

JUDGES 5: THE SONG OF DEVORAH

- Military victory song
- Depicted as God blessing Israel for their battle
- This is a "relative" as opposed to a "pure" good that was done
- Many of the acts of the Judges were tainted by serious sin
- Joshua and his people were dedicated to the Torah and made only a few missteps

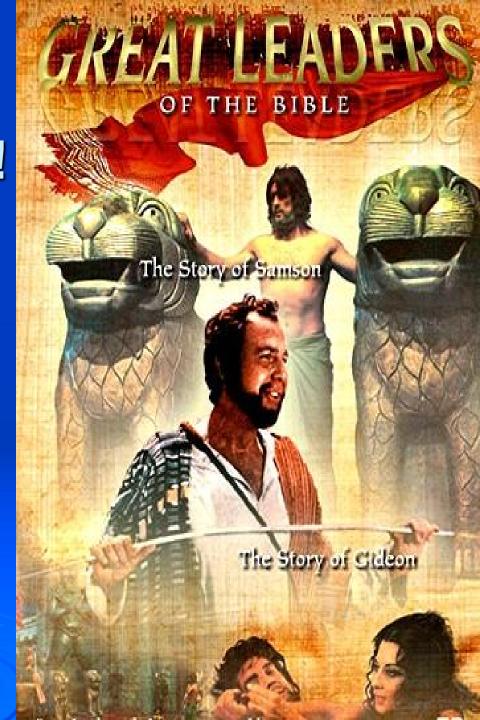
"Song" IS A SPECIAL TYPE OF LITERATURE

- The Bible presents historical narrative, accounting records, poetry, prose, etc.
- Songs are the least literal, usually exaggerate, and use emotion-packed words
- Songs are closely tied to the era and accompanying mood and climate
- Various eras' of music can ONLY be understood in the context of THAT era



WE ARE RE-LIVING THE ERA OF THE JUDGES!!

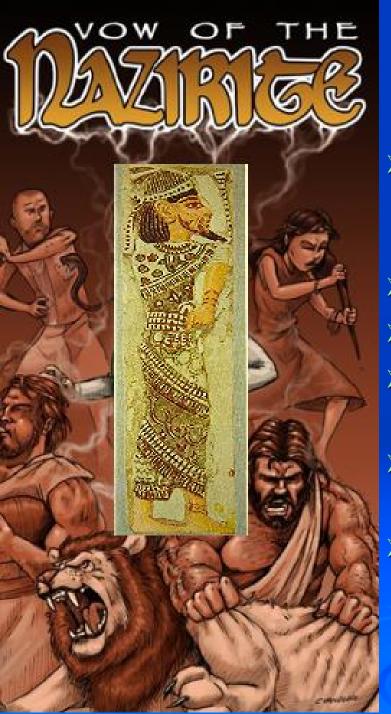
- Scholars struggle with the Song of Deborah
- Circumstances of that era as compared to today are very similar
- Era of the Judges ended with the setting up of a king (David)
- Our era will end with the setting up of a king (Yeshua, the line of David)



HAIR AS A SYMBOL

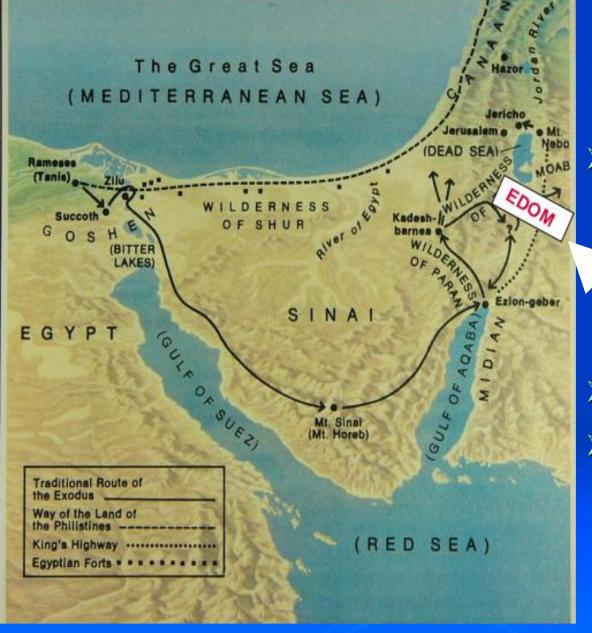


- Vs. 2 says: "...when men let grow their hair in Israel..."
- Biphroa peraoth, is definitely speaking of hair
- Hair has always been a symbol of purity and strength among Hebrews
- Samson's hair
- Canaanite men at this time were wearing short hair and cropped beards
- Israelites would have been encouraged to do the opposite of the Canaanites



A DEDICATION TO HOLY WAR

- The hair is related to Nazarite-like virtues of some men of the northern tribes
- A play on words
- Baraq = to kneel in praise
- Barak = the name of the military leader
- Deborah is giving God all the credit for the victory
- Vs. 3, Deborah is appealing to GENTILE royalty to recognize the power of YHWH, God of Israel



EDOM AND MT. SINAI

- Always been a connection
 - between Seir
- (Edom) and Mt. Sinai
- > Deut. 33:2
- Edom on the Arabian Peninsula

GOD THE DIVINE WARRIOR

- Earth quaking, sky shaking is hyperbole
- BUT....probably indicative of a violent thunderstorm
- Battle at Kishon River happened in the summer

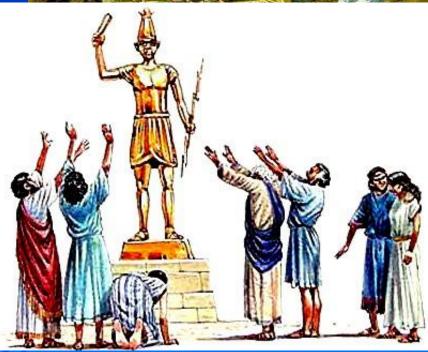




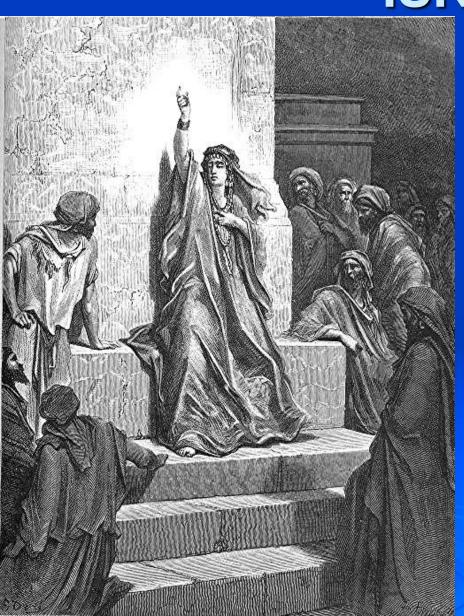
FROM GLORY TO DISGRACE

- Shamgar probably pre-dated Deborah by just a few years
- Yael was of course contemporary
- Shows that the idolatry of Israel, and the Canaanite oppression had been ongoing for some time
- Neither northern nor southern tribes immune from idolatry and God's disdain
- Israel forced to stay off the main roads or be plundered





DEBORAH AS "A MOTHER" OF ISRAEL



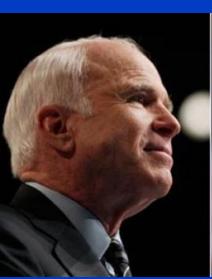
- The Patriarchs were "fathers" of Israel
- Then Devorah as a woman a "mother" of Israel
- Under oppression Israel chose other gods to help them
- No shields or spears meant no one had the courage to fight!
- The leaders of vs. 8 are NOT the tribal Chieftains, but are the "men with hair"

WHEN LEADERS STOP LEADING

- Politics the human way to lead
- Personal power, control, wealth the motive
- Passivity of the masses is the GOAL of the leadership
- INTOLERANCE is the mode of leadership
- TOLERANCE is what is required of the people

- Shepherding is God's way to lead
- NOT mild, meek, powerless leaders
- Goal is to be fully obedient to God
- Results in concern for the welfare of the people
- ACTION on the part of the people is always needed

WHERE IS THE LEADERSHIP?







- Congress does what is easy and popular
- Politics has become marketing
- Who will lead our churches and synagogues?
- Who will say what is not politically correct?
- We need some leaders who "grew their hair"!!
- We must NOT accept that there is SOME man who can deliver us, because only YESHUA can deliver us!!

ALL CLASSES OF PEOPLE ARE TO PAY ATTENTION TO WHAT HAPPENED

- White donkey = royalty
- Riding on soft saddle blanket = wealth, aristocracy
- Walking on the road = the common folk
- ➤ Vs. 11 "Louder than the sound of archers at watering holes..."
- Warriors swapping war stories at the water wells

